

# DOMESTIC PURSUITS

This issue is largely dedicated to homegrown design and to the independent makers and companies who are dialing into the made-in-America movement.

To be sure, we live in a time where there are no clear-cut guidelines in design (perhaps there never were). Thanks to globalization, social media and the flood of visuals that pass our eyes daily, the sartorial choices we make for our homes are broad and vast, as they should be. Yet there is no denying the underlying current of old-school craftsmanship permeating the landscape. Call it "Americana Chic." Stamp it "Made in America." Today, homeowners are embracing all things artisanal, authentic and local. They want to know where the objects being brought into their homes are made and by whom. Makers in cities across the country (who we happily uncover in every issue of *Luxe*) are responding with thoughtfully crafted forms and materials that appeal to the new sensibility.

Ultimately, of course, 21<sup>st</sup>-century design is a mix; a multicultural mash-up of ideas, with, perhaps, a pinch of Florence, a dose of Athens and, for good measure, a smattering of Detroit.

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## A PEEK INTO OUR PAGES

Clockwise from top left: Aramis Sconce by Barry Dixon, Editor in Chief Pamela Jaccarino palling around with Consort's Brandon Quattrone, left, and Mat Sanders at the historic Greystone Mansion in Beverly Hills, California. Trousdale collection by Lenny Kravitz for Rocky Mountain Hardware. Picchu table by Jiun Ho. Kintla chair by Caste Design. Wallcovering by Phillip Jeffries.

