"We knew the kitchen was going to become the heart of our house, so we designed it with comfort and livability in mind," homeowner Wul Bommarino says.
rusted
refined

SALVAGED TREASURES
BRING A SENSE OF HISTORY TO A NEW LOUISIANA KITCHEN.

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Will and Shelley Boudreaux personify Southern hospitality

— and so does their Louisiana kitchen. With the help of designer Trey Arnold, the couple designed a space that would comfortably accommodate their family of four but also cater to the masses. “We see the kitchen as more than just a place to cook, but as a place to live and celebrate,” says Will, the CEO of an online payroll company by profession but an interior designer at heart. “We have busy teenagers with tons of friends, so it’s not uncommon for us to feed the entire football team after a game or to host a party after a school dance. Our kitchen needed to support our active lifestyle.”

Worn wood, hardy stone, and aged metal work hard to withstand the constant parade of people and pets. These materials, many of them reclaimed from buildings throughout Louisiana and the South, also lend the six-year-old home its well-loved aesthetic. “Although we love the modern conveniences that new construction affords, we are drawn to the inherent character that is exclusively found in old homes,” Will says. “By seeking out architectural salvage and incorporating it into the plans, we were able to have it both ways.”

Among the Boudreauxs’ cherished finds are foot-wide dirty-top pine floorboards sourced from a warehouse in Tennessee, rough-hewn pine ceiling beams from a textile mill in Alabama, and

OPPOSITE: The antique pine pantry door is one of the many salvaged items in the kitchen. Heavy wrought-iron hardware balances the room’s lighter finishes.

ABOVE RIGHT: Inspired by the home’s chimney caps, gutters, and flashing, the copper range hood connects the interior of the house with its exterior while adding a pop of color to the neutral palette.
an antique pine door from Zachary, Louisiana, that they used for the pantry. In the breakfast nook, a 19th-century French Provincial chandelier dangles above an antique French farm table paired with chairs that were restored after Hurricane Katrina.

Even the custom and contemporary finishes boast an aged aesthetic. The standing-seam copper range hood could easily be mistaken for an antique, but it was designed by Will and fabricated by a local roofer. Wrought-iron hardware and lanterns and bronze faucets and fixtures also contribute to the collected appeal.

Despite all of its patina, the kitchen remains fresh thanks to the soft, creamy hue that covers the walls, trim, perimeter cabinetry, and island. For the countertops, the couple chose Calacatta Gold marble for its warmth. They painstakingly inspected slabs until they found one with enough veining to extract and connect the light and dark notes employed throughout the room.

"New kitchens can be a dream to cook in, but they can often fall a little flat visually," Will says. "Layers of colors, textures, and materials coupled with a mix of old and new make our kitchen multidimensional and give it personality."

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**ABOVE LEFT:** The island's hammered-copper prep sink and oil-rubbed-bronze faucet play off the adjacent range hood and pull out the Calacatta Gold marble's rusty veins. **OPPOSITE:** A sunlit bay is the perfect spot for casual family suppers. The extra-deep drawers beneath the cozy banquette are a hideaway for chafing dishes, oversize trays, and other cumbersome and seldom-used party essentials.

"We see the kitchen as more than just a place to cook, but as a place to live and celebrate."

Will Boudreaux
Homeowner
*bright idea*

Give a new kitchen an old soul by layering in reclaimed or antique materials.
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Designer—Trey Arnold, Jack Arnold Design; 800/824-3565; jackarnold.com. Vent hood
cover custom design in Copper—Brothers
Roofing & Sheet Metal; 985/249-6400;
brathersroof.com. Range, vent hood, oven,
refrigerator, microwave, dishwasher
Monogram—GE Appliances; 800/626-2000;
geappliances.com. Wine bar, storage
custom design—Matthew Voelkel, Allied
AIA, Studio MV, LLC; 985/867-5601;
studioMVdesigns.com. Cabinetry: perimeter,
Island—Jack Pisciotta, Pisciotta Woodworks;
985/386-4351; custommoldingneworleans.com.

Paint: cabinetry, walls Palace White—
Benjamin Moore; 888/236-6667;
benjaminmoore.com [P]. Cabinetry
hardware—Rocky Mountain Hardware;

Countertops Calacatta Gold marble—check
with local suppliers. Faucet Bannockburn in
Oil-Rubbed Bronze—Danze; 877/530-3344;
danze.com. Flooring Dirty Top Pine Floors,
atique beams reclaimed—Emily Higgins,
Higgins Hardwood; 225/695-6006;
antiquewoodssource.com. Table antique French
farm table, counter stools—Eclectic Home;
504/866-6654; eclecticichome.net.