Record
Products
2015

A jury of three architects, two lighting designers, and one interior director selected the best new products of the year, choosing from the hundreds of entries submitted to ARCHITECTURAL RECORD’s annual competition. Jurors rated each hopeful according to innovation, usefulness, and aesthetics. We showcase the winners and their flashes of genius on the following pages.

Best in Category
EDITORS’ CHOICE

Best in Category

edicts’ Choice
denotes the winner
that received the
highest total score
in the group from
the jurors.
denotes the RECORD
staff’s selection
from among the
category’s top-
scoring entries.

Written by Linda Lentz, Rita Orrell, and Julie Taraska
Edited by Julie Taraska
Jurors’ portraits by Axel Depeux

Sara Agrest, AIA, HDA, LEED AP
Agrest is the director of interiors at Dattner Architects. With over 20 years of experience in architecture and interiors, she previously served as the director of design for Equinox. She is currently working on projects for the Jumeirah Waterfront, Hilton, and NYU Medical Center.

Brett Andersen
A principal designer at Focus Lighting, Andersen joined the firm in 1996 with a background in theatrical design. He has since worked on projects including the Atmosphere Restaurant of the Burj Khalifa in Dubai and the Space Shuttle Pavilion at the Intrepid Museum. He has also spoken at numerous industry conferences, including HD Expo.

Charlie Dumais
Dumais is the design and marketing director for BOLD (Brian Oert Lighting Design). He leads the design of projects ranging from hotels, restaurants, and resorts to private residences, residential towers, and office spaces. Current works of note include Pier 57, Union Square Cafe, offices for Google, and the Bowery branch of the Ace Hotel.

Stephan Jaklitsch, AIA
The founding principal of Jaklitsch/Gardner Architects counts among his projects Torii/Exp, the Marc Jacobs retail flagship in Tokyo; the Terrain vase at the Museum of Modern Art Design store; and resilient residences for the post-Sandy “Build it Back” program. He is vice president of Open House New York and an urban beekeeper.

Vivian Lee, AIA, LEED AP
Lee is an associate partner at Richard Meier & Partners. Her current portfolio includes residential projects in Taiwan, a boutique hotel in South Korea, and the Teachers Village Charter School and Workforce Housing in New Jersey. Lee also worked on the Broadcast Center Lab—one of the first LEED Platinum-certified laboratory buildings in Italy.

Anne Schiffmann, AIA, LEED AP BD+C
A senior architect at Snøhetta, Schiffmann counts the New Central Library in Calgary, Ryerson University Student Learning Center in Toronto, and the SFMOMA expansion in San Francisco among her projects. Prior to joining Snøhetta, she worked with Diller Scofidio + Renfro and Rice-Lipka Architects.
5500 MXL
With its lightweight suspension traction media delivering a smoother and more vibration-free ride than conventional steel ropes, this passenger elevator for mid-rise buildings travels at 200–500' per minute. Its Power Factor 1 Regenerative Drive returns 30% of the unit’s energy to the building's power grid, while its destination dispatch system achieves 30%–40% greater operating efficiency than that of a traditional model.
us.schindler.com CIRCLE 115

Contemporary Clad Folding Doors
With slender 2½” stile and rail profiles, these doors don’t skimp on performance. Features include aluminum exteriors and wood interiors, square or sculpted profiles, and 2½” thick panels, sized and fitted, from 60” x 108” for multi-slide options to 39” x 108” for folding and swing doors. The system also adheres to the California Energy Commission’s Title 24 standards.
lacantinadoors.com CIRCLE 116

Verdura
A collaboration between manufacturer Rocky Mountain Hardware and HOR’s product design team, this stylish antimicrobial interior door and cabinet hardware is intended for healthcare facilities, wellness centers, and educational institutions. The hand-cast fittings are made of CaVerro, an EPA-registered bactericidal copper said to kill 99.9% of infectious bacteria within two hours. Available in matte finishes or three brushed-bronze options.
rockymountainhardware.com CIRCLE 117

Hawa-Junior 80/B
A top-fixed suspension system for low-headroom applications, this hardware for sliding wooden doors weighing up to 76 pounds is easy to install and adjust. It allows for a minimal .04” gap between the top track and door, as well as for a door to be recessed into the ceiling. Junior 80/B can also be combined with a soft-closing mechanism. hawa.com CIRCLE 118

THEIA Performance Shading
This tolerance specification and ensuing product reflect Lutron’s discovery that transmittance value (Tv) significantly affects a shading textile’s ability to achieve target comfort levels and energy savings. Because no industry standard guarantees shading’s solar performance existed, Lutron established THEIA, which monitors Tv and weave openness. Partnering with Mermet, the company introduced the first THEIA-compliant fabrics in the spring and has set up a Performance Shading Advisor section on its website to assist specifiers. lutron.com CIRCLE 119